

FRANCES A. SMOKOWSKI

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EDUCATION

MFA (pending), Painting, 2010 The New York Academy of Art, NY, NY

MA, Art Therapy, 1991 the School of the Art Institute of Chicago, Chicago, IL

BFA, Painting, minor Art History, 1985 State University College at Buffalo, Buffalo, NY (*summa cum laude*)

BS, Graphic Design, 1985 State University College at Buffalo, Buffalo, NY (*summa cum laude*)

40+Graduate Credits in Fine Art, 1985-1987, State University of New York at Buffalo, Buffalo, NY

SCHOLARSHIPS

1990-1991 *Merit Scholarship*, School of the Art Institute of Chicago, Chicago, IL

1990-**1991** *Graduate Assistant*, School of the Art Institute of Chicago, Chicago, IL

1989-1990 *Merit Scholarship*, School of the Art Institute of Chicago, Chicago, IL

1989-1990 *Graduate Assistant*, School of the Art Institute of Chicago, Chicago, IL

1987-1988 *Merit Scholarship*, School of the Art Institute of Chicago, Chicago, IL

1986-1987 *Teaching Assistantship*, State University of New York at Buffalo, Buffalo, NY

1985-1986 *Teaching Assistantship*, State University of New York at Buffalo, Buffalo, NY

AWARDS

2007 *Outstanding Merit Award in Collage/Mixed Media*, the Pen and Brush, New York, NY

2000, *Cash Award*, the Developmental School Foundation, Washington DC metro area

1985, *the Dean's Award for Excellence: Fine Arts*, State University College at Buffalo, Buffalo, NY

1985, *the Dean's Award for Excellence: Graphic Design*, State University College at Buffalo, Buffalo, NY

GRANTS

1983, *Student Mini-Grant for the Arts & Humanities*, State University College at Buffalo, Buffalo, NY 1983

SOLO EXHIBITIONS

2004 *PHOTO-Synthesis* (Collage), TPMC, Silver Spring, MD

1985 *Construct*, the Urban Art Project Space at Theater Place, Buffalo, NY

SELECTED GROUP EXHIBITIONS

2008 *Ecstatic Drawing*, Café Gallery, NY Academy of Art Graduate School of Figurative Art, New York, NY

2008 *The Art of Art Therapists (3rd annual)*, Thornhill Gallery, Avila University, Kansas City, MO

2008 *Art Fair*, Destination NY, New York, NY

2008 *New Work*, Images Art Gallery, Westchester, NY

2007 *Fall "Brush" Exhibition*, the Pen & Brush, New York, NY

2007, *2006-2007 Award Winners Exhibition*, the Pen & Brush, New York, NY

2007 *The Art of Art Therapists (2nd annual)*, Thornhill Gallery, Avila University, Kansas City, MO

2007 *Wider Circle of Friends*, the Pen & Brush, New York, NY

2007 *Spring Brush Exhibition*, the Pen & Brush, New York, NY

2007 *Photography*, the Pen & Brush, New York, NY

2007 *Roles, Rites and Rituals*, the Pen & Brush, New York, NY

2007 *Fine Crafts*, the Pen & Brush, New York, NY

2006 *Brush Exhibition*, the Pen & Brush, New York, NY

2006 *Black & White: Art in the Absence of Color*, the Capitol Arts Network, Bethesda, MD, 9/06

2005 *Bits & Pieces*, the Newark Arts Alliance, Newark, DE

2004 *Emerging Presence*, Takoma Park Metaphysical Chapel, Silver Spring, MD

2002 *Panoply*, Gallery in the Square, Pittsburgh, PA

2002 *Art in a Changed World*, Capitol Normal University, Beijing, China

2002 *First China International Art*, Academy of Arts & Design Tsinghua University Galleries, Beijing, China

2002 *Art in a Changed World*, Lalit Kala Akademi (Arts Academy), New Delhi, India

2002 *Expressions of Culture*, the Cultural Center of the Russian Embassy, Washington, DC

2001 *International Artists*, Museum of Contemporary Art, (Georgetown) Washington, DC

2000 *Speechless* (installation), ART-O-Matic 2000, Washington, DC
 2000 *Images of Humanity*, Marlboro Gallery, Prince George's Community College, Largo, MD
 2000 *Back from India*, Gallery 505, Washington, DC
 2000 *Spring Around the World*, City Hall Courtyard Galleries, Baltimore, MD
 2000 *Gala*, the Monarch, Washington, DC
 2000 *Relationship of Body & Self*, Cooper Street Gallery, Memphis, TN
 1999 *Bridging 2 Millennia*, Lalit Kala Akademi (Arts Academy), New Delhi, India
 1999 *Biennial Staff ART Exhibition*, National Gallery of Art, Washington, DC
 1999 *7th Street International*, Gallery 505, Washington, DC
 1999 *Maters at Hand*, ART-O-Matic, Washington, DC
 1990 *Mixed Media*, Judith Racht Gallery, Harbart, MI
 1989 *Goldome Small Works Competition*, Goldome Bank Corporate Gallery, Buffalo, NY
 1987 *Paper Products*, School of the Art Institute of Chicago, Chicago, IL
 1987 *Collage, Assemblage, Frottage*, Adams Memorial Gallery, Dunkirk, NY
 1986 *Graduate Student Exhibition*, Bethune Gallery, State University of New York at Buffalo, Buffalo, NY
 1986 *Collage, Construction, Assemblage*, Upton Gallery, State University College at Buffalo (SUCB), Buffalo, NY
 1986 *Sister City Exchange of Outstanding Student Design Work*, Facconchs Schule Dortmund, West Germany
 1986 *Sister City Exchange of Outstanding Student Design Work*, American Arts Exchange Program, Upton Gallery, State University College at Buffalo, Buffalo, NY, 7/86
 1985 *Graduate Works*, Bethune Gallery, State University of New York at Buffalo, Buffalo, NY
 1985 *Paper Works*, Upton Hall Gallery, State University College at Buffalo, Buffalo, NY
 1985 *Found Material Compositions*, President's Mansion, State University College at Buffalo, Buffalo, NY
 1985 *Student Design Work*, Upton Hall Gallery, State University College at Buffalo, Buffalo, NY
 1984 *Bookwork*, Upton Hall Student Gallery, State University College at Buffalo, Buffalo, NY

COLLECTED LARGE SCALE WORKS

2004 *Tapestry*, weaving, the Episcopal Center for Children, Washington, DC,
 2000 *Take Your Best Shot*, Polymer clay & acrylic paint on panel, Foundation Intermediate School, Landover, MD
 2000 *Our Faces: Our Dreams*, mural in mixed media, Developmental Management Systems, Rockville, MD
 1995 *Imaginary Landscapes*, 2 murals in oil, St. Joseph's Orphanage, AITP Campus, Cincinnati, OH

UNPUBLISHED BOOK WORKS IN INSTITUTIONAL COLLECTIONS

1992 *Drawing: The Language of Connection*, the Library of the School of the Art Institute of Chicago, IL
 1983 *Bookwork*, the Library of the State University College at Buffalo, NY

BIBLIOGRAPHY

Review in Grah Shobha (House Beautiful), New Delhi, India (April 2000)
 Malik, Keshav, (catalog forward) Hindustan, New Delhi, India (January 2000)

CURRENT GALLERY REPRESENTATION

Studio 57 Fine Arts, (for limited edition etchings) New York, NY
Images Art Gallery, (for collages) Westchester Co, NY

CURATORIAL EXPERIENCE

2005 *Peace through Art*, Takoma Park Metaphysical Chapel, Silver Spring, MD
 2005 *Equilibrium: paintings and drawings by MJ Kehne*, Takoma Park Metaphysical Chapel, Silver Spring, MD
 2004 *Photo-Synthesis*, Takoma Park Metaphysical Chapel, Silver Spring, MD
 2004 *Emerging Presence*, Takoma Park Metaphysical Chapel, Silver Spring, MD
 2000 *Speechless* (installation), ART-O-Matic 2000, Washington, DC
 1999 *Maters at Hand*, ART-O-Matic, Washington, DC
 1986 *Collage, Construction, Assemblage*, Upton Gallery, State University College at Buffalo (SUCB), Buffalo, NY
 1985 *Construct*, the Urban Art Project at Theater Place, Buffalo, NY

EXHIBITION PRODUCTION

2004-2005 Exhibition Director, Takoma Park Metaphysical Chapel, Silver Spring, MD
 2003 *Insight & Inspiration: The Fine Art of Artist Healers*, The Center for Being & becoming, Washington, DC
 1999 *Biennial Staff ART Exhibition*, (planning and installation committees) National Gallery of Art, Washington, DC
 Rotating public exhibition of 2D and 3D client art in every site under "Professional Experience"

PROFESSIONAL EXPERIENCE

CHRYSALIS STUDIO, Brooklyn, NY, present

THE EPISCOPAL CENTER FOR CHILDREN, Washington, DC; *Art Therapist*, 9/2000 – 7/2008

THE CENTER FOR BEING AND BECOMING, Washington, DC; *Consulting Art Therapist*, 4/02 – 12/02

FOUNDATION INTERMEDIATE SCHOOL, Landover, MD; *Art Therapist*, 10/99 – 8/00

ALTERCREST INTENSIVE TREATMENT PROGRAM, Cincinnati, OH; *Art Therapist*, 5/95 – 4/98

OUR LADY OF VICTORY INFANT HOME NURSERY SCHOOL, Buffalo, NY; *Art Therapist*, 9/92 – 5/95

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL; *Adjunct Faculty: Continuing Education*, 5/91 – 8/92

PROFESSIONAL CREDENTIALS

Art Therapy Credentials Board, Certification 1997; Recertified, 2002, 2007

Art Therapy Credentials Board, Professional Registration 1995